

# Brahms — Symphony No. 1 in C Minor

6

VIOLA

Andante sostenuto

Musical score for Viola, Brahms Symphony No. 1 in C Minor, measures 6-54. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante sostenuto".

The score consists of ten staves of music. The first staff (measures 6-15) begins with a *p* dynamic, followed by *pp* and *f*. The second staff (measures 16-23) includes *p*, *pp*, *rf*, and *espr.*. The third staff (measures 24-33) features *pp*, *rf*, *p*, and *dolce*. The fourth staff (measures 34-37) starts with *f* and *mf*. The fifth staff (measures 38-41) includes *sf*, *p*, and *dolce*. The sixth staff (measures 42-45) continues the *dolce* section. The seventh staff (measures 46-49) features *sf* and *p*. The eighth staff (measures 50-53) includes *sf* and *p*. The ninth staff (measures 54-57) features *f*.

The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *rf* (ritardando forte), *espr.* (espressivo), *dolce* (dolce), *sf* (sforzando), and *mf* (mezzo-forte). There are also markings for *Andante sostenuto*.

The score includes two section markers: "A" at measure 24 and "B" at measure 38. A red bracket highlights the final measure of the eighth staff (measure 53).

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7

58 *dim.*

61 *p* *dim.* *pp* **C** *div.* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *p*

72 *f* *f* *f* **D** *f dim.* *3*

77 *p* *3* *pp* *f* *p*

81 *espr.* *2*

90 **E** *p* *cresc.* *f* *1*

98 *mf* *p* *3* *3* *3* *cresc.*

103 *p* **F** *1* *espr.* *p* *dim.*

110 *pp* *p* *pp* *mf*

119 *p* *pp* *pizz.* *3* *1* *arco* *pp*

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14

VIOLA

287 *div. p dim.* *p cresc.* *f*

295 *div. p dim.* *p cresc.* *calando* *dim.* *dim.* *unis. animato* *p* *dolce*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp* **0**

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *sf* *p* *f* *sf* *p* **P** *6* *6* *6* *6*

346 *p* *3* *3* *3* *3*

351 *div.* *f*

354

# Viola

**Adagio**

12

19

23

30

div. Fag. I.

div. Fag. II.

ritenuto

Allegro non troppo

p

mf

pp

sf

mp

pp

pp

VIOLA

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61