

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

8

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B
Andante

[*p espress. semplice*

7

13 **1** **A** *pp* *p*

20 **1** **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** K.-B.

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

N° 1.

First staff: *p*

Second staff: *dim.*

Third staff: *cresc.*

Fourth staff: *p*, *tr*, *B*, *9*, *sf*

Fifth staff: *pp*, *C*, *8*

Sixth staff: *p*

Seventh staff: *D*, *5*, *p*

Eighth staff: *E*, *p*, *cresc.*

Ninth staff: *f cresc.*, *ff*, *sf*, *p*, *1*, *3*

Tenth staff: *F*, *p*, *cresc.*, *f cresc.*, *ff*, *sf*, *dim.*

Eleventh staff: *1*, *G*, *1*, *p*, *cresc.*, *f*, *cresc.*, *sf*, *sf*, *cresc.*

Beethoven — Symphony No. 6
Klarinette I in B

3

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p

33 2 Fag. I A B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 D Solo p

74 cresc. p tr.

78 E f > p dolce cresc. f

86 dim. - - - cresc.

91 F p cresc. fp cresc. >

97 p cresc. f p cresc. > p cresc. > p 3 Fag. I