

Brahms — Symphony No. 3 in F Major

Horn I in C

9

97 *pp* *p* *dim.* 1

108 Solo *pp* *p cresc.* *f* *dim.* *p* *poco rit.* *1* **F** **G**

117 *dolce* *p* *più p*

Poco Allegretto

Vcl. *8* *17* **A** Viol. I

29 *mp espr.* **B**

46 *p* *dolce* **C** 5

61 **D** 10 Viol. I **E** *p*

84 *lunga* **F** *p* *p espr.* Klar. Fag. I

102 *pp* *dolce* *dim.* **G**

110 *pp* Ob. I

125 *pp dolce* *dim.* **H**

139 *p* **I**

150 *f* *p*

Beethoven — Symphony No. 3

Horn I

5

TRIO

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

203 *sf* *cresc.* *sf*

243 *sf* *pp*

265 *p*

353 *ff*

377 *p* *f ff* **Alla breve** (♩ = 116)

395 *p*

420 *cresc.* *ff* *f* *f*

CODA

433 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

FINALE
in Es **Allegro molto** (♩ = 76)

5 *ff* *sf* *sf* *sf* *ff* *p*

37 *ff* *p*

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Horn II

5

in Es **SCHERZO**

Allegro vivace (♩ = 116)

24 Viol. I 45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Ve. 1 p p

140 5 Viol. I p cresc.

158 1. 1 2. f f f f f f

171 **TRIO** sf cresc.

182 f sf

194 cresc. f f 18

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf sf 3

255 1. 2. 25 Viol. I sf pp f pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft.