

Violoncell

Adagio non troppo

Violoncell score for Adagio non troppo, measures 6 to 52. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music features various dynamics and articulations, including *poco f espr.*, *poco f*, *dim.*, *p*, *p cresc.*, *f*, *pp*, *arco*, *pizz.*, and *cresc.*. The score is divided into sections A, B, and C, marked with red brackets. Section A spans measures 12 to 23, Section B spans measures 33 to 47, and Section C spans measures 47 to 52. The score includes a first flute (Fl. I) entry in measure 12 and a first violin (Vl. I) entry in measure 47. The tempo is marked Adagio non troppo.

Measures 6-11: *poco f espr.*

Measure 12: Fl. I

Measures 12-23: *poco f*, *dim.*, *p*, *dim.*

Measures 23-28: *p*, *dim.*, *p cresc.*

Measures 29-32: *f*, *p*, *3*

Measures 33-37: *pizz.*, *p*, *pp*

Measures 38-41: *arco*, *pp*, *dim.*, *pp*, *cresc.*, *f*, *p*

Measures 42-46: *f*, *arco*, *f*, *dim.*, *p*, *pp*, *p espr.*

Measures 47-50: *p cresc.*, *f*, *poco f*

Measures 51-52: *cresc.*, *f*

Violoncell

7

54 *f* *dim.* *p* 12

57 *p* *cresc.* *f* *p* *dim.* 12

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *E* *arco*

73 *p*

77 *poco f* *f* *dim.* *3* *p* *dolce dim.*

82 *p* *cresc.* *f* *f*

87 12 8

92 *F* *f* *f* *f*

96 *pp* *mp* *F1.* 1

101 *sf* *sf* *p* *p* *p*

Mendelssohn — Midsummer Night's Dream
VIOLONCELLO e BASSO.

7

Marco *sf*
p *cresc.* *sf* *sf* *p* *f*

N *p* *pizz.*

O *sf* *f* *f* *p* *arco* *p*

P *pizz.* 1 2 3 4 5 6 7 8 1 2 3
p *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5
dim.

6 7 8 9 *arco* *pizz.* *pp*

He Geist! Wo geht
die Reise hin?
attacca

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto ♩ = 92

Violoncello e Basso

Measures 1-8: Vello (Violoncello) and Cb. (Contrabasso) play a rhythmic pattern. Vello is marked *p dolce pizz.* and Cb. is marked *p*. A red bracket highlights measures 1-4.

Measures 9-16: Vello continues with the pattern, marked *p*. Cb. is marked *unis.* and *p*. A red bracket highlights measures 9-12. Viol. I (Violino I) enters in measure 10, marked *p* and *cresc. f*.

Measures 17-22: Vello is marked *pizz.* and Cb. is marked *ff*. Viol. I is marked *arco* and *sempre ff*. A red bracket highlights measures 17-20.

Measures 23-34: Vello is marked *ff* and Cb. is marked *sempre ff*. Viol. I is marked *arco* and *sempre ff*. A red bracket highlights measures 23-26.

Measures 35-47: Vello is marked *pp* and Cb. is marked *sempre p*. Viol. I is marked *arco* and *cresc.*. A red bracket highlights measures 35-38.

Measures 48-56: Vello is marked *p dolce pizz.* and Cb. is marked *p*. Viol. I is marked *arco* and *cresc. f*. A red bracket highlights measures 48-52.

Measures 57-66: Vello is marked *pp* and Cb. is marked *sempre p*. Viol. I is marked *arco* and *cresc.*. A red bracket highlights measures 57-60.

Measures 67-76: Vello is marked *pp* and Cb. is marked *sempre p*. Viol. I is marked *arco* and *cresc.*. A red bracket highlights measures 67-70.

Measures 77-86: Vello is marked *pp* and Cb. is marked *sempre p*. Viol. I is marked *arco* and *cresc.*. A red bracket highlights measures 77-80.

Measures 87-96: Vello is marked *pp* and Cb. is marked *sempre p*. Viol. I is marked *arco* and *cresc.*. A red bracket highlights measures 87-90.

Measures 97-104: Vello is marked *pp* and Cb. is marked *sempre p*. Viol. I is marked *arco* and *cresc.*. A red bracket highlights measures 97-100.

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 [C] *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp*
f
Fl. I *p*

144 1 *Corni*
ff

156 *pizz.*
dimin. *p*
Viola
Vello *arco*
pp

166 *unis. pizz.*
Viol. I *cresc.*

176 [E] 3 *Viol. I arco*
f *pp* *cresc.* *ff*

186

190 3 *sf*