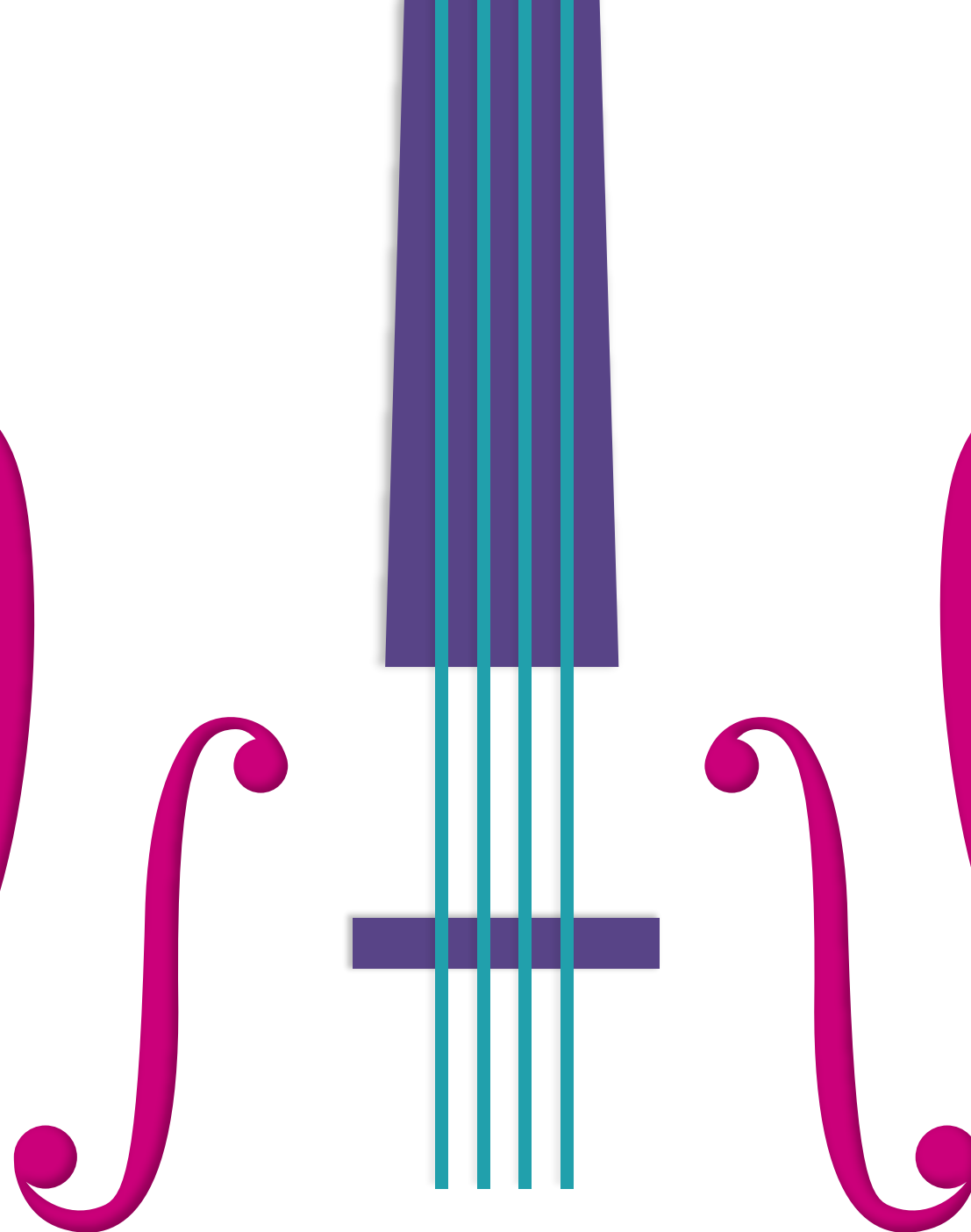


FRA GMENTOS

FRA GMENTOS



SINFONIETTA

2 0 2 4

COMPARTE ◉ APRENDE ◉ INSPIRA

FLAUTA

Fragmento 1

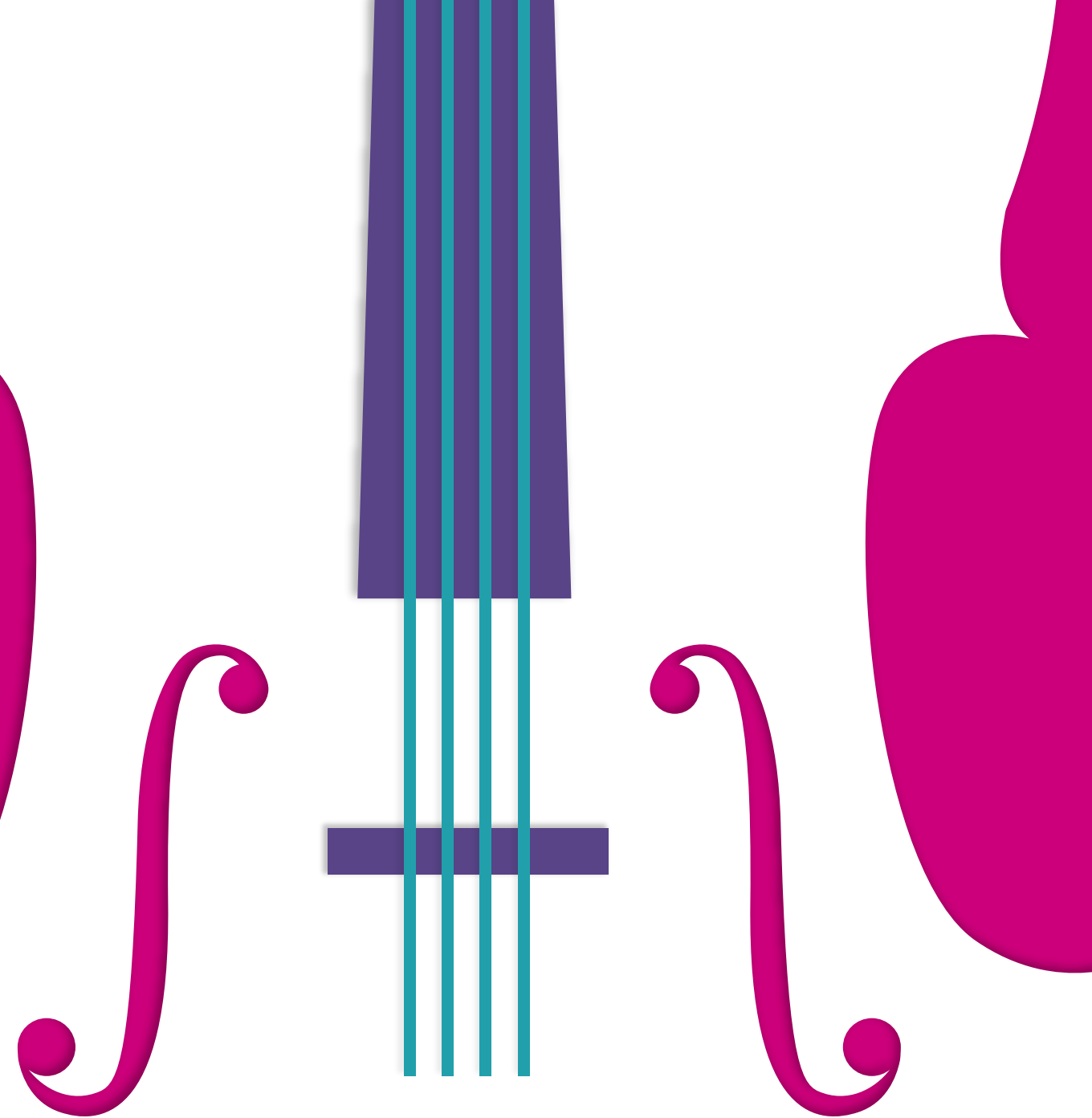
Brahms: Symphony No. 4, Mov. 4.
bars 89–105

Fragmento 2

Mendelssohn: A Midsummer
Night's Dream, Scherzo, two bars
before P-end

Fragmento 3

OPCIONAL EN PICCOLO
Beethoven: Symphony No. 9,
fourth movement, bars 343–431



OBOE

Fragmento 1

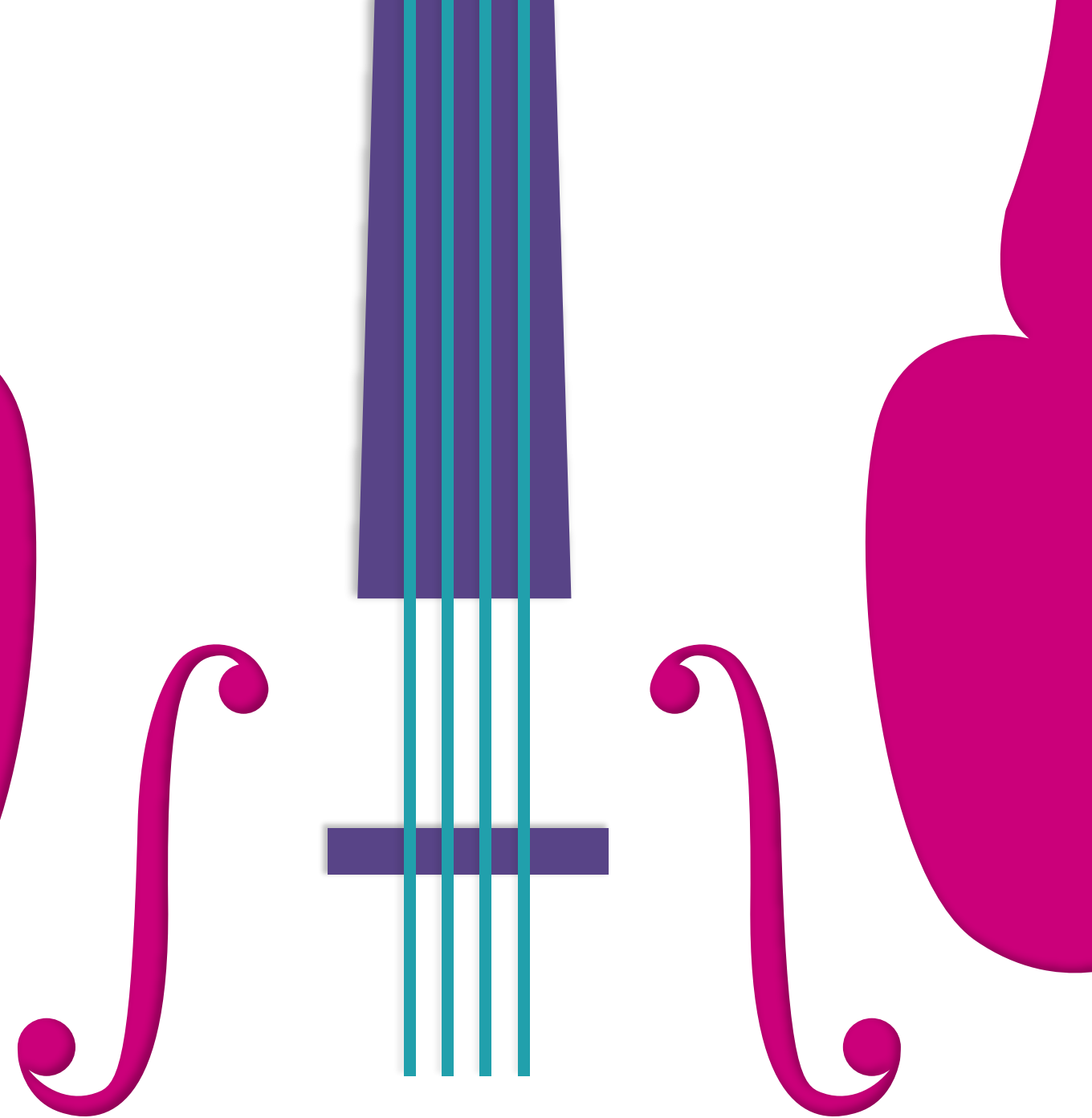
Brahms: Violin Concerto, second movement, bars 3–32.

Fragmento 2

Mendelssohn: Symphony No. 3, second movement, bars 32–67

Fragmento 3

OPCIONAL CORNO INGLÉS:
Stravinsky: The Rite of Spring,
“Adoration of the Earth,”
Rehearsal Numbers [2]–[7]



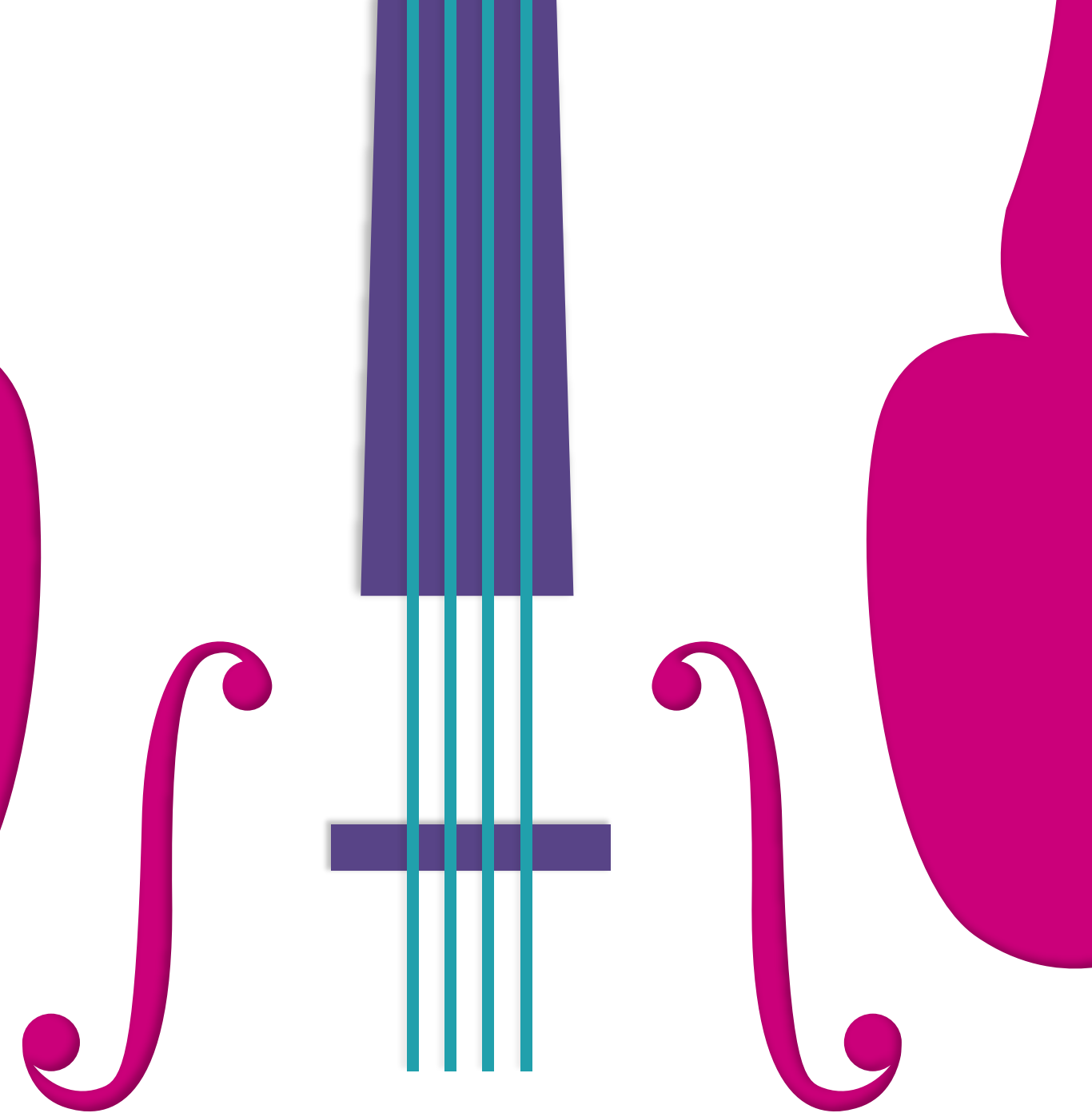
CLARINETE

Fragmento 1

Mendelssohn: A Midsummer Night's Dream, beginning of Scherzo–B

Fragmento 2

Beethoven: Symphony No. 6, second movement, one bar before D–one bar before E



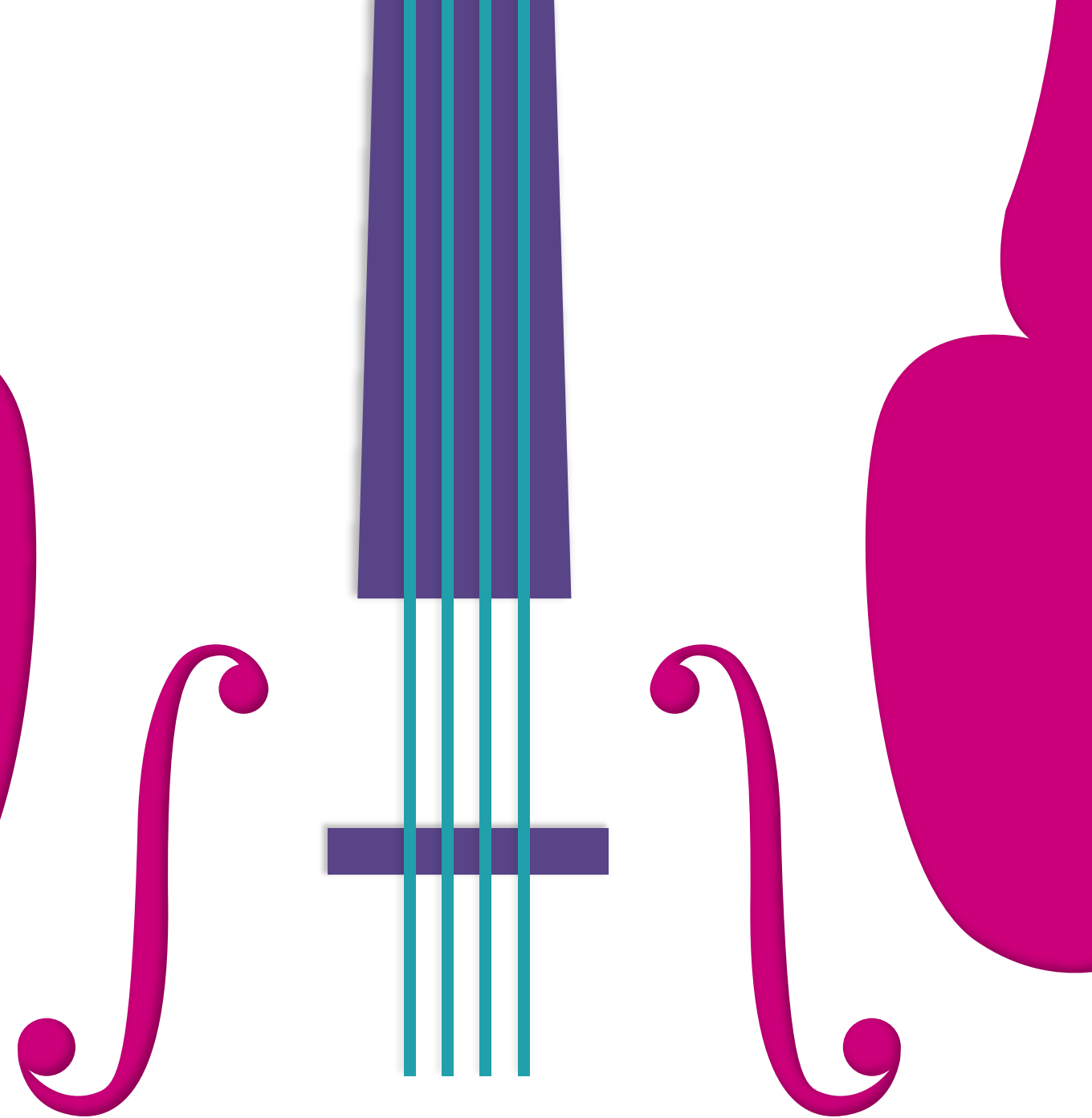
FAGOT

Fragmento 1

Mozart: Overture to Le nozze di Figaro, bars 101–123 and 139–171

Fragmento 2

Rimsky-Korsakov: Scheherazade, second movement, opening solo



CORNO

Fragmento 1

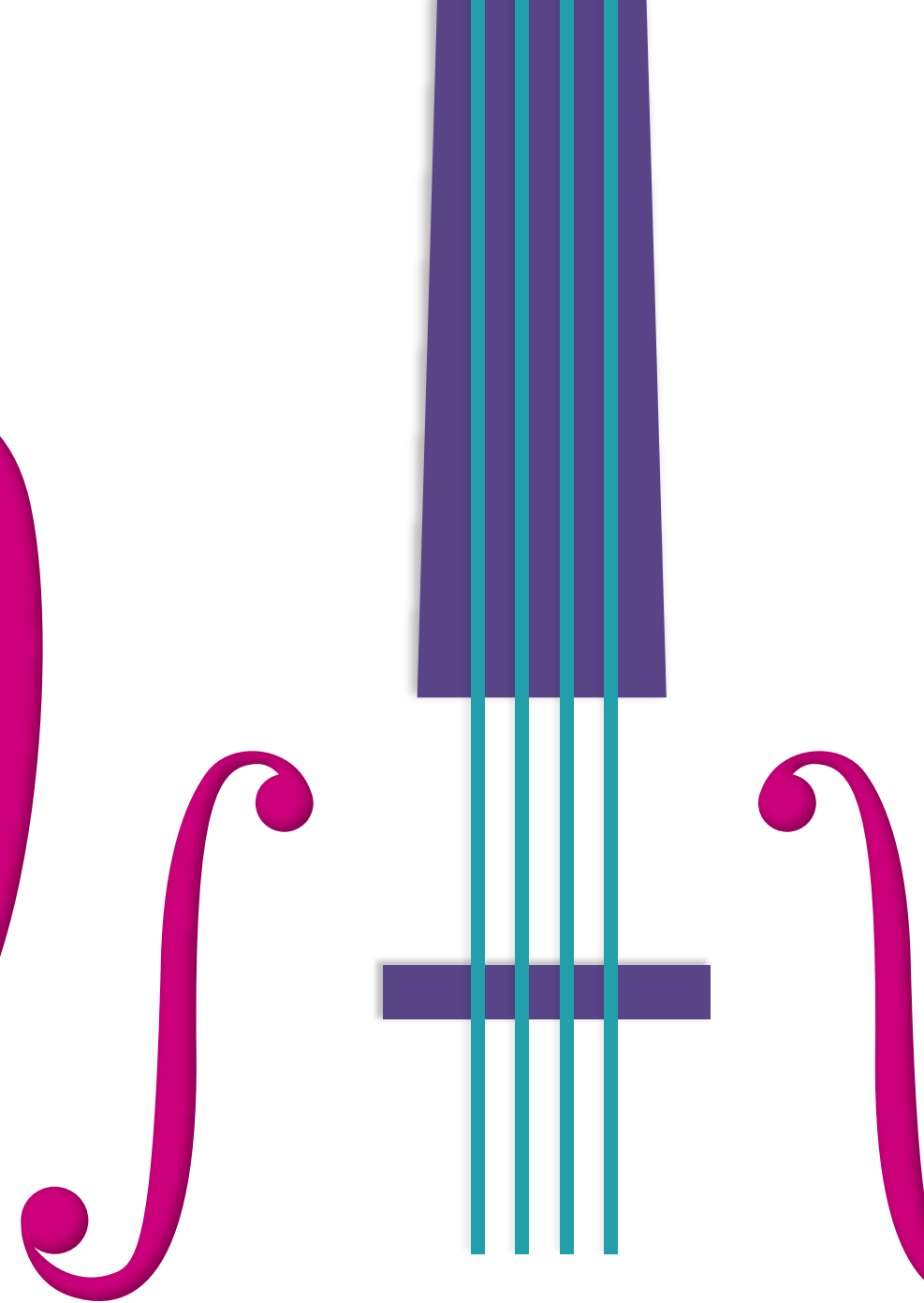
Brahms: Symphony No. 3 (Horn I solo),
third movement, F–12 bars after F

Fragmento 2

Beethoven: Symphony No. 3 (Horns I and II),
third movement, bars 169–202 and from 171
to 201

Fragmento 3

Strauss: Till Eulenspiegels lustige Streiche, bar
6 - Rehearsal Number 1; and nine bars
before Number 31–two bars after rehearsal
number 33



TROMPETA

Fragmento 1

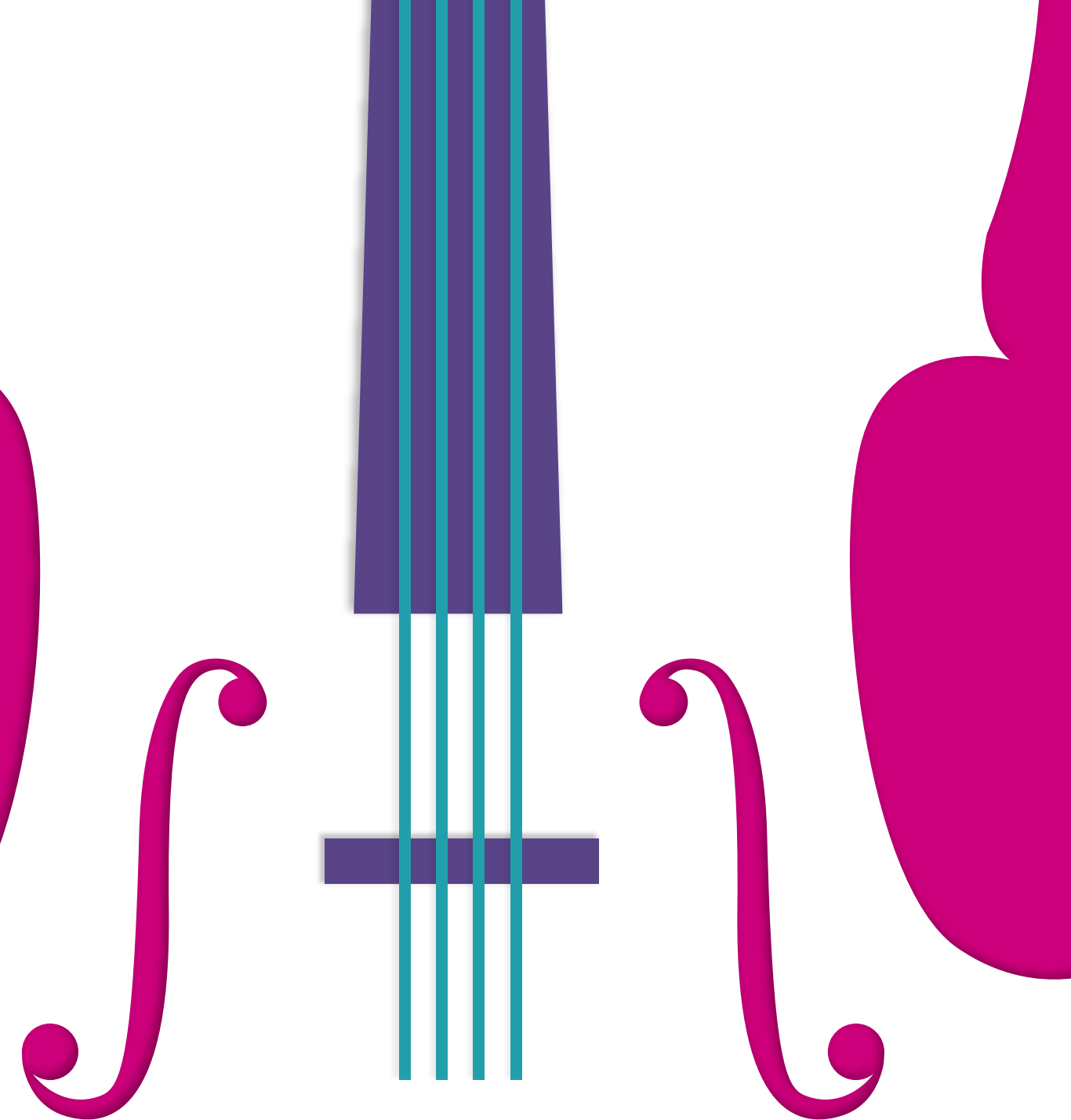
Beethoven: Leonore Overture No. 3,
offstage solo

Fragmento 2

Rimsky-Korsakov: Scheherazade,
fourth movement, one bar before
[C]–one bar after [E]

Fragmento 3

Stravinsky: Pétrouchka (1947
version), “Ballerina’s Dance,” one
bar before Number [134]–[139]



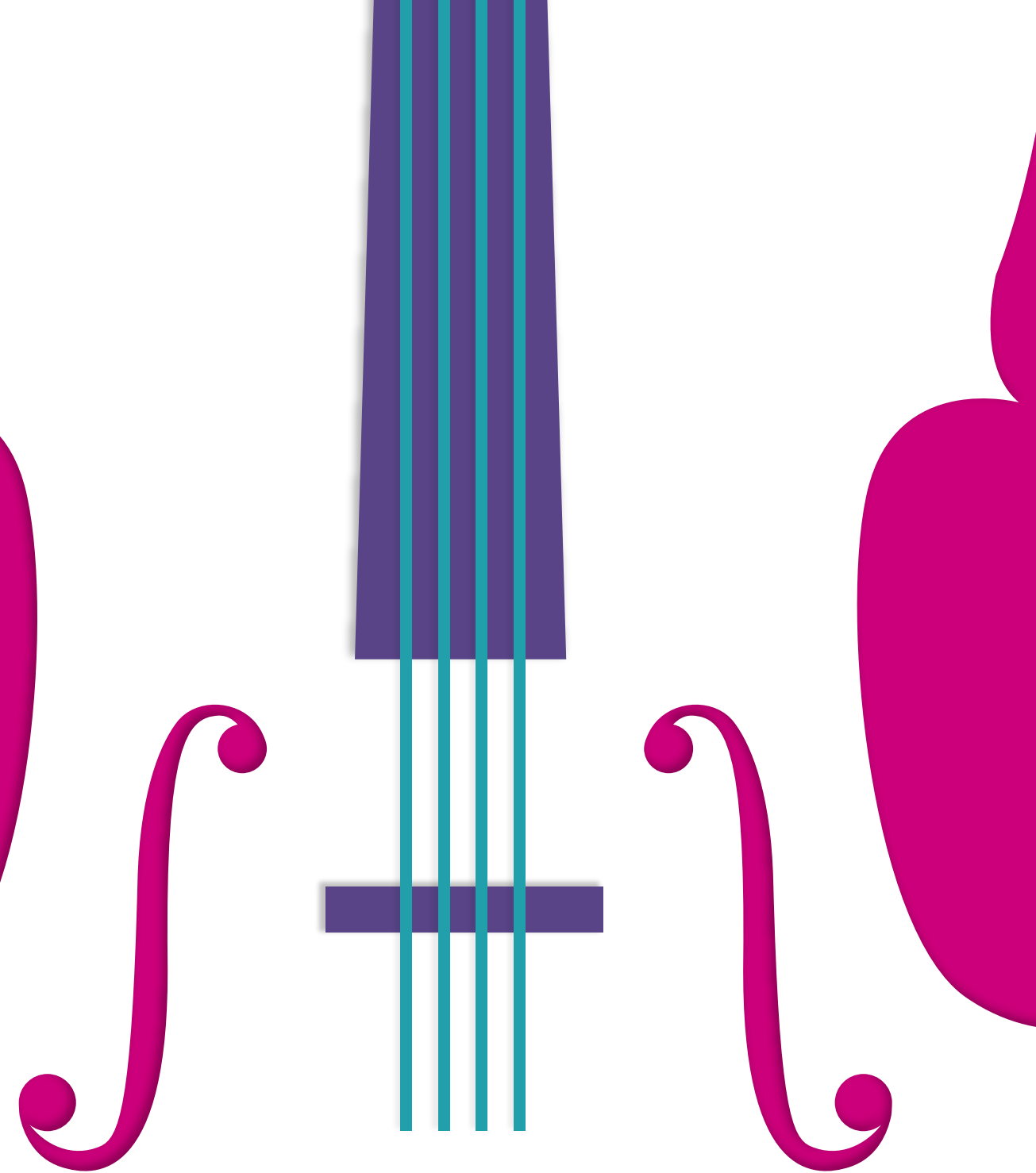
VIOLÍN

Fragmento 1

Beethoven: Symphony No. 9 (Violin I), third movement, bars 99–114

Fragmento 2

Mendelssohn: A Midsummer Night's Dream, Scherzo



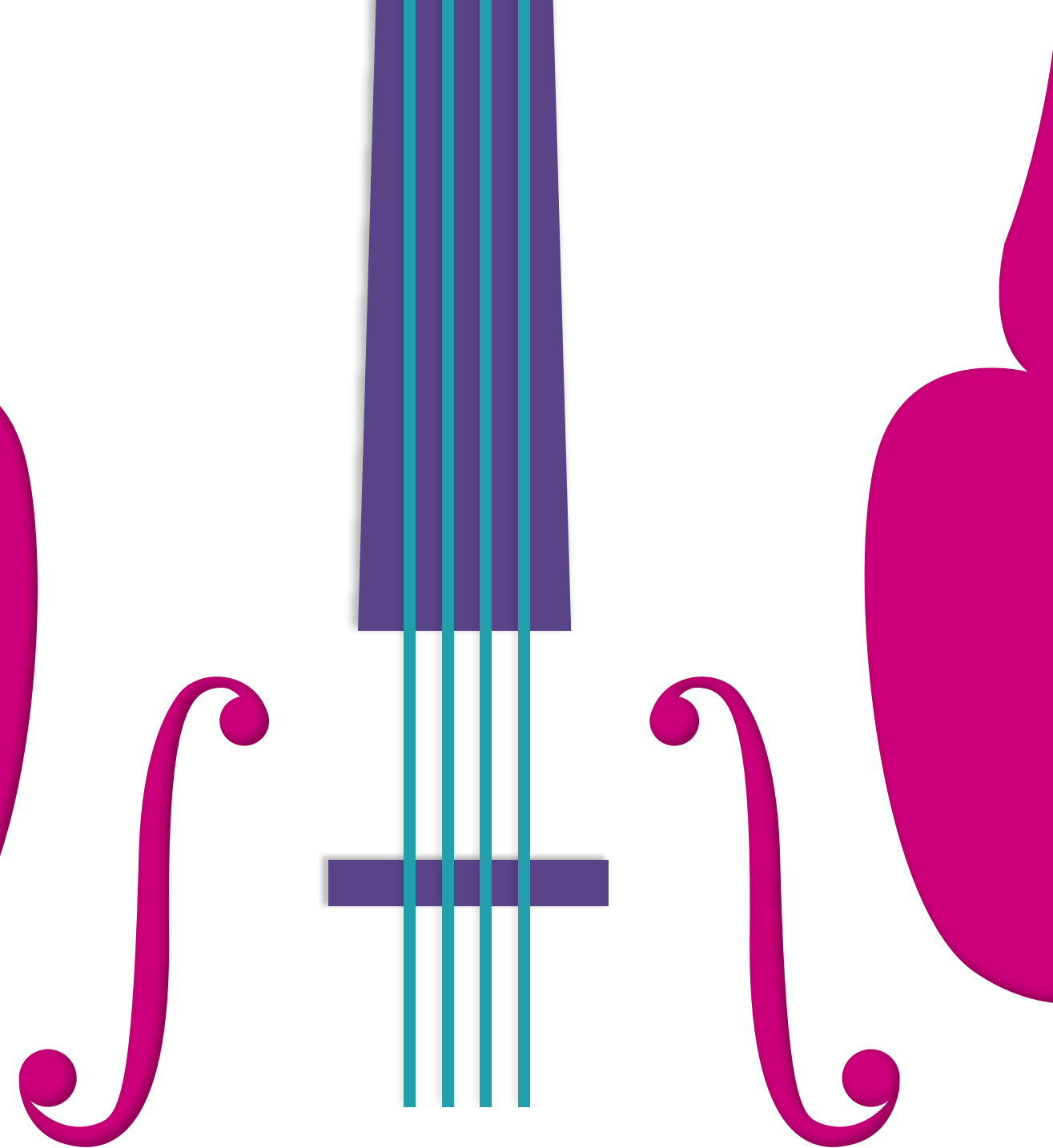
VIOLA

Fragmento 1

Brahms: Symphony No. 1, second movement, bars 53–62; fourth movement, bars 289–300

Fragmento 2

Tchaikovsky: Symphony No. 6, first movement, bars 19–66



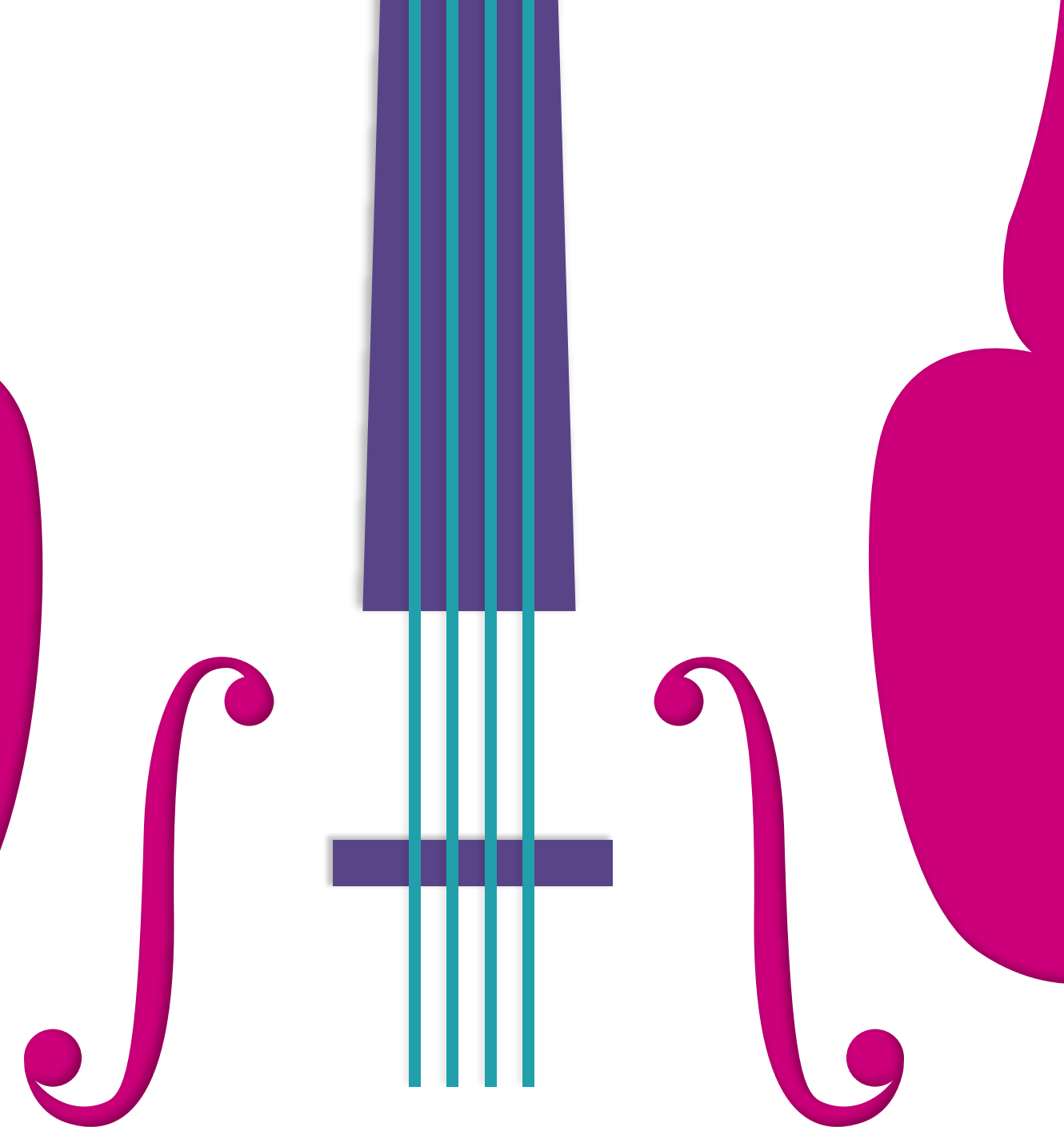
VIOLONCHELO

Fragmento 1

Brahms: Symphony No. 2, second movement, beginning–A and C–downbeat of bar 55

Fragmento 2

Mendelssohn: A Midsummer Night's Dream, Scherzo, N–O



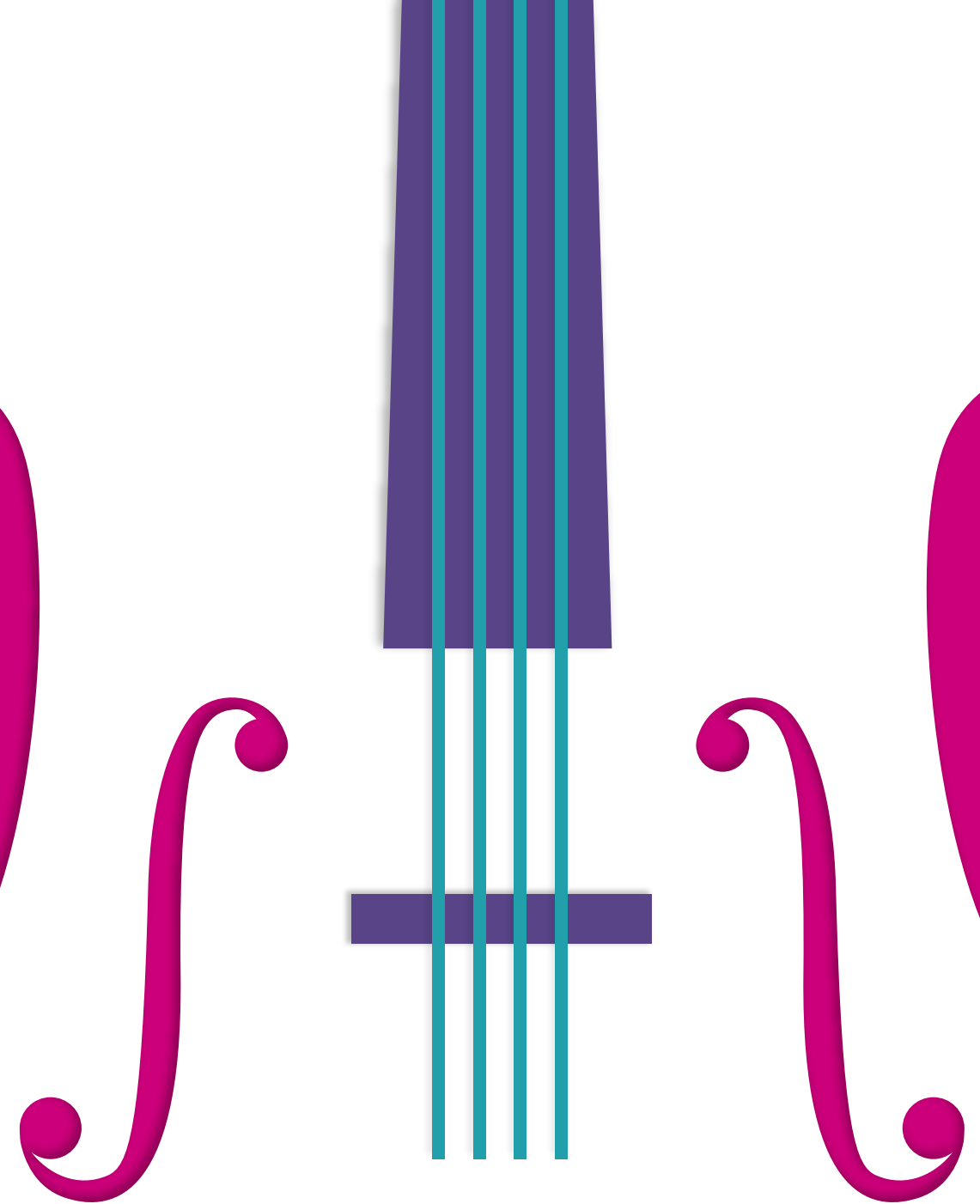
CONTRABAJO

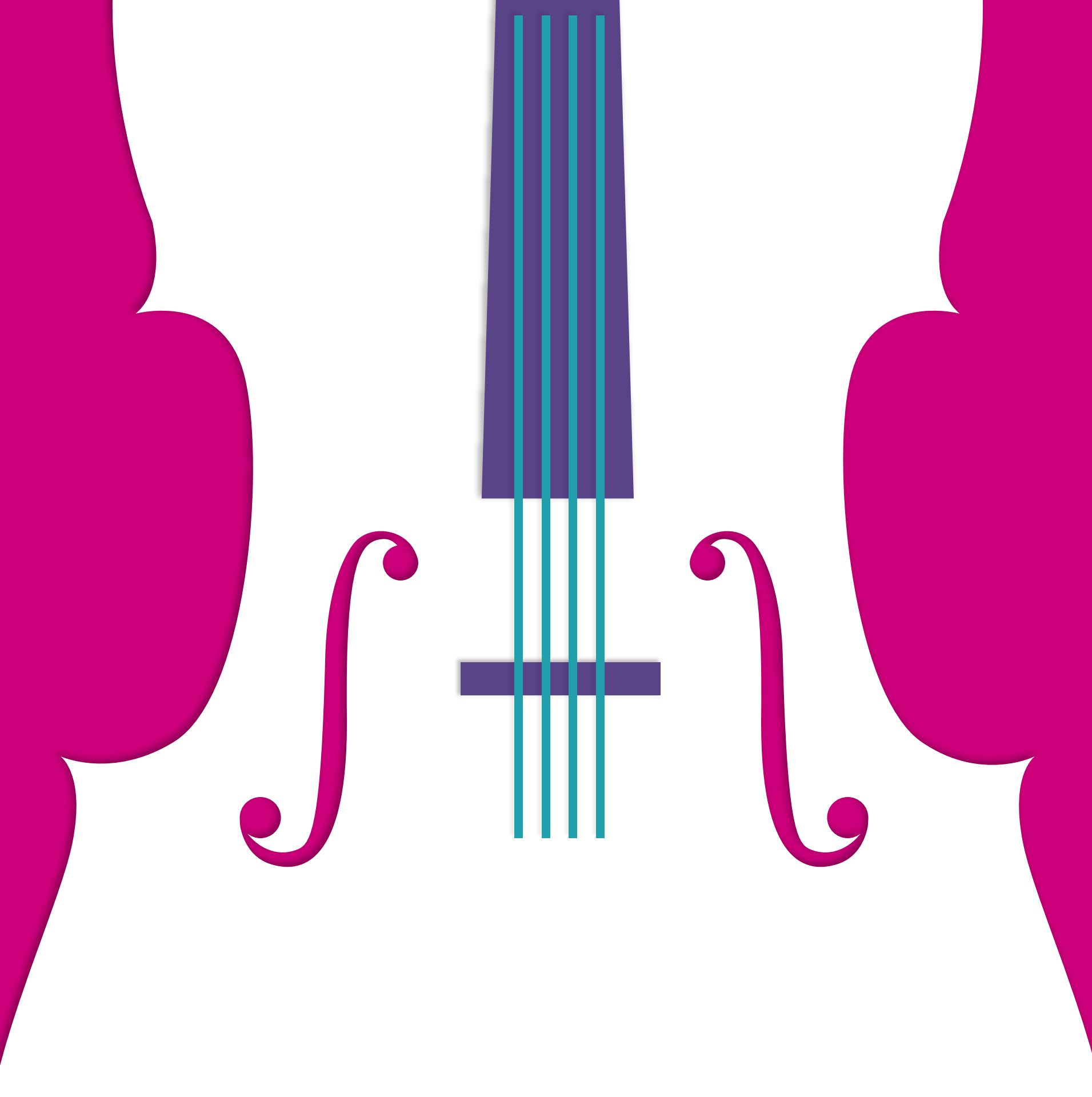
Fragmento 1

Beethoven: Symphony No. 9, fourth movement, bars 431–441

Fragmento 2

Wagner: Overture to Die Meistersinger, bar 158–end





PERCUSIÓN

PERCUSIÓN

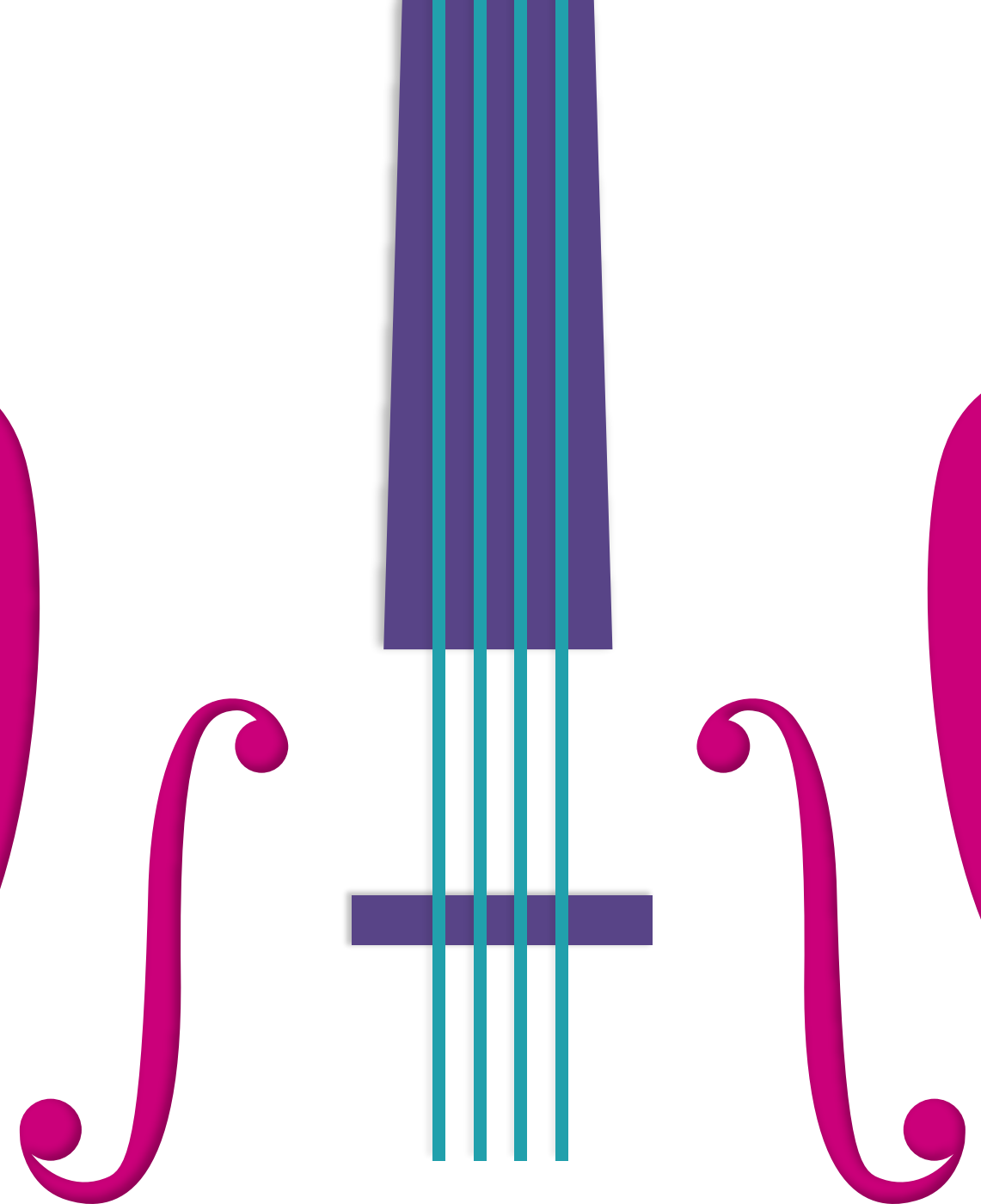
TIMBAL

Fragmento 1

Beethoven: Symphony No. 9, first movement, 18 measures before S-end

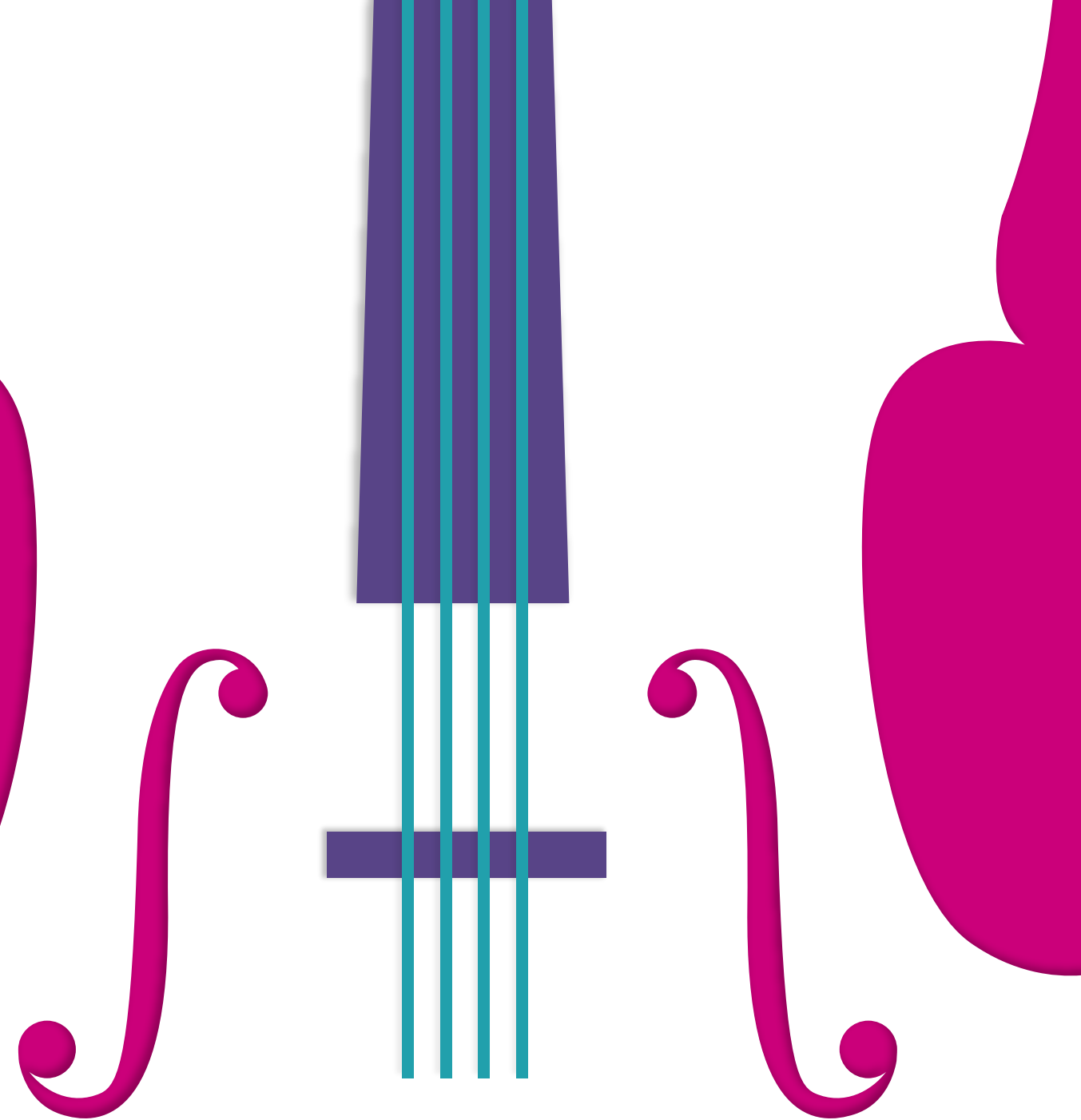
Fragmento 2

Stravinsky: The Rite of Spring, Rehearsal Number [189]–end



MARIMBA

Obra de libre elección



TAMBOR

SNARE DRUM

Fragmento 1

Rimsky-Korsakov: Scheherazade third mov
(D-E) and fourth mov. (P-U) condense
rests from 16 to 4 between R and S

Fragmento 2

Delécluse: Etude No. 9 from 12
Etudes

